



Laughing Matters: Farce and the Making of Absolutism in France (Hardback)

By Sara Beam

Cornell University Press, United States, 2007. Hardback. Book Condition: New. 239 x 163 mm. Language: English . Brand New Book. Bawdy satirical plays many starring law clerks and seminarians savaged corrupt officials and royal policies in fifteenth- and sixteenth-century France. The Church and the royal court tolerated and even commissioned such performances, the audiences for which included men and women from every social class. From the mid-sixteenth century, however, local authorities began to temper and in some cases ban such performances. Sara Beam, in revealing how theater and politics were intimately intertwined, shows how the topics we joke about in public reflect and shape larger religious and political developments. For Beam, the eclipse of the vital tradition of satirical farce in late medieval and early modern France is a key aspect of the complex political and cultural factors that prepared the way for the emergence of the absolutist state. In her view, the Wars of Religion were the major reason attitudes toward the farceurs changed; local officials feared that satirical theater would stir up violence, and Counter-Reformation Catholicism proved hostile to the bawdiness that the clergy had earlier tolerated. In demonstrating that the efforts of provincial urban officials prepared the way for...



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