

## John Donne and the Line of Wit: From Metaphysical to Modernist



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### ***Reviews***

*Very useful for all group of people. It is amongst the most incredible pdf i actually have read through. Its been written in an extremely straightforward way and it is just right after i finished reading through this pdf by which basically modified me, change the way i think.*  
*(Felicia Nikolaus)*

## JOHN DONNE AND THE LINE OF WIT: FROM METAPHYSICAL TO MODERNIST

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Ronsdale Press. Paperback. Book Condition: new. BRAND NEW, John Donne and the Line of Wit: From Metaphysical to Modernist, Paul G. Stanwood, This is a study of influence, adaptation, and historical imitation and invention. In his own time, Donne was celebrated for his distinctive style, especially for what his contemporaries recognized as "strong lines", that is, witty conceits or unusual, often unexpected and surprising comparisons. His imitators seldom managed to write with similar success. Donne's "metaphysical wit" fell out of fashion in the later seventeenth century, not to be significantly explored and revived until the early twentieth century, and then notably by the modernist movement in the years that followed Eliot's "Waste Land" (1922). Among the most important and earliest of poets and critics to respond to this movement are the self-styled Fugitives of the southern United States. As "fugitives" they stood against what seemed old and shop-worn language, and they gave their name and talent to the literary journal published at Vanderbilt University from 1922--25: "The Fugitive" provided an outlet for the work of John Crowe Ransom, Robert Penn Warren, Allen Tate, and others, who discovered a "new" modernism that might be shaped out of the "old" metaphysical mode of Donne.



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